

Bistrot



## BISTROT

Bygone era in Bali

**Information:**  
Jl. Kayu Aya No 117 (Laksmana)  
Seminyak-Bali  
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LOCATED IN the busy scene on Bali's Laksamana Road. This restaurant and bar has been conceptualized and lovingly. Combination designed by Moroccan—Belgian team of Zohra (an award winning interior designer) and Blaise (founder of Hishem furniture), made this place feels very metro and retro. Upon entering this place, an impressive wooden air-conditioned yet high ceilinged open space, immediately will make you feel welcomed and reminded of a New York loft with a distinct industrial feel. The interior full of bricks, antique decorative telephones and semi-open kitchen downstairs through to the more comfy dining lounges upstairs, heavy wooden floors will feast your eyes. However, the interior furnishings pay homage to many antiques and artifacts sourced from around



the Indonesian archipelago, most being from the couple's personal collection. The upstairs bar, provides a space that Hemingway would be proud of.

The menu is absolutely delicious, with a good balanced combination of soul foods, incorporated into a modern bistro touch, inspired by the typical French 'brasserie' that does however honour the best of world cuisine. When you come here, try the homemade Foie Gras Terrine and The Crying Tiger Steak being recommended, along with the classic Steak Tartar, Tapas, Filet Mignon au Poivre Vert, Moroccan Spiced Baked Red Snapper, crisp salads such as Slippery Lobster and Pomelo or a heartier Lamb Navarin, all crafted by the skilled hands and culinary creativity of Yehudi, the Belgian Head Chef and his carefully picked

team. Desserts are a celebration of sweetness, try they Young Mango Tarte Tatin, Spiced Fruit Salad or Bitter Sweet Chocolate Souffle with homemade Hazelenut Gelato. Bistrot is original, fun, delicious and very 'fairytale' adult. Allow yourself to venture back into a bygone era with all the comforts of the present – so get in now before the reservation list gets too big!

PHOTOGRAPH BY BLAISE SAMOY